

# 8<sup>th</sup>

# STROUD THEATRE FESTIVAL

## 2<sup>nd</sup> – 4<sup>th</sup> October 2020

### OUTSIDE, INSIDE AND ONLINE



**Tickets: Live events £6.00, Online events £ 3.00**

*(Stroudie Special 6 shows for the price of 5)*

For information and to book visit

[www.stroudtheatrefestival.co.uk](http://www.stroudtheatrefestival.co.uk)

or phone

**The Everyman Box Office 01242 572573**

**EVERYMAN**  
THEATRE · CHELTENHAM

ARTS COUNCIL  
ENGLAND

Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

STROUD  
DISTRICT  
COUNCIL



## Welcome to 8<sup>th</sup> Stroud Theatre Festival 2020

This year's Stroud Theatre Festival will be very different to those of previous years. With a wealth of performances covering a range of styles and coming from various places throughout the country - as well as celebrating Gloucestershire's own talent - the festival offers the usual exciting range of performances.

This year because of the Covid pandemic we are presenting shows *Outside, Inside and Online*.

*Outside* performances will take place in Stratford Park with thanks to Stroud District Council who have provided a range of venues.

*Inside* performances will use some of the venues from previous years and we will also be streaming films and "live screenings" for those who cannot make the performances

All performances will follow the government rules for the respective venues incorporating social distancing, hand sanitisers and masks where necessary. Families and couples will be able to share their own spaces at all venues in accordance with social bubble rules.

For outside shows we would ask that you bring your own chairs, blankets etc where possible and also weather appropriate clothing.

The festival is a celebration of theatre and we want audiences to feel as comfortable as possible with this new and unique way we have found for creating the weekend festival.

Also if you miss a show then the live streams will be available during the week up to the 11<sup>th</sup> October 2020.

Tickets for live events are £ 6.00, for online £ 3.00 and there will be the Stroudie Special with 6 shows for the price of 5.

Enjoy this year's festival and the wealth of different shows on offer.

**Please note: the schedule may change and venues may be altered at any time. Please check the website for most accurate information.**

## LIVE PERFORMANCES

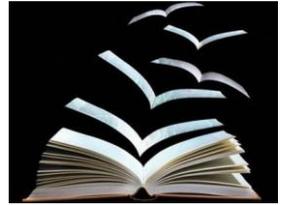
### Absolutely NOT The New Normal - pd Productions

*The Amphitheatre, Stratford Park, GL5 4AJ*

*Sat 3<sup>rd</sup> Oct 7.00 p.m., Sun 4<sup>th</sup> Oct 7.00 p.m.*

Scarcely normal pre-Covid, Sarah Hitchcock and Philip Douch now seize the opportunity to prove nothing much has changed. Seeking revenge on the Universe, they'll spend an hour inflicting their slightly off the wall short stories on anyone sufficiently frustrated at the absence of live entertainment to consider signing up for something barely alive and perhaps only loosely entertaining. With different stories at each show, you could even come along twice, just to check that you weren't hallucinating at the first one.

It's sometimes said (by Sarah and Philip actually) that a good short story makes its mark not just from the content but from the delivery. This gives our intrepid writer-performers double the chance to screw up. And since there's two of them, the chances of disappointment mushroom further. See you there then. *Recommended for 16+*



### Amazing Stories of Blues and Soul - Ken Wood and the Mixers

*Lansdown Hall and Gallery, Lansdown, GL5 1BB*

*Sun 4<sup>th</sup> Oct 9.00 p.m.*



This feel-good show connects audiences with the energy, excitement and raw emotion generated by the pioneering blues and soul acts of the 1940s, 1950s and 1960s. Crafted by long-running R&B band Ken Wood & The Mixers, the show uses words, music and a dynamic stage show to tell the story of soul.

Anecdotes, humour and the songs of Otis Redding, Sam & Dave, James Brown, Smokey Robinson and many more are brought together through performances crackling with energy.

*"Energetic, fun, uplifting and informative. Left with smiles on our faces and our feet tapping." Edinburgh Fringe review..*

### And So, Now That You're Dead... - Foulisfair Theatre

*Lansdown Hall and Gallery, Lansdown, GL5 1BB*

*Fri 2<sup>nd</sup> Oct 5.30 p.m., Sat 3<sup>rd</sup> Oct 7.00 p.m., Sun 4<sup>th</sup> Oct 5.00 p.m.*

Welcome through the doorway. We hope you had a good life. If not... (oops – it's a little too late!) Never mind, maybe it's still worth considering what death means to you, and to explore the possibility of becoming 'death-positive'? The Appreciation of Mortality Society has put together a star-studded cast for this informative event: Grim will be there to welcome you, and Catrina La Calavera from Mexico - where they really know how to celebrate the dead! Also, the famous Greek Goddess Demeter will be dropping by, though we can't promise she'll be in a celebratory mood. And woven between these great immortal voices, you may just hear a quieter tale of personal loss – one that nevertheless unites us in our imperfect mortal state - having as much to do with love as facing the final goodbye.



## **Apocalypse Kernow - OMF Theatre**

***The Orangery, Stratford Park, GL5 4AJ***

***Sat 3<sup>rd</sup> Oct 7.00 p.m., Sun 4<sup>th</sup> Oct 3.00 p.m.***



Apocalypse Kernow is a comedy about a zombie apocalypse in Cornwall. That's it. It is also a social commentary about rights and immigration. Apocalypse Kernow is a series of linked sketches by Greg Winders, that trace the story of how the disease of brain addiction came to Cornwall, with rumours circulating it could be the pasties. The story moves on to how all areas are affected, from whether super markets or Trago Mills will have to close down to the National Trust café subduing infected with cream tea. Then deciding whether to kill them based on whether they go cream or jam first. The Cornish are then ordered to find shelter but the only place offered is Plymouth, so few take this up. Those that do must pass a Devon

citizenship test.

The story is a comment on modern society and the lengths people will go to not to offend, with a restaurateur committing murder to feed a zombie customer brains and a referendum on whether the murder of zombies should be acceptable.

## **Back Door Parole - Journeymen Theatre**

***The Goods Shed Station Approach, Stroud GL5 3AP***

***Fri 2<sup>nd</sup> Oct 9.30 p.m., Sat 3<sup>rd</sup> Oct 5.00 p.m., Sun 4<sup>th</sup> Oct 3.00 p.m.***

Ron's spent a lifetime in prison and the outside world is no longer beckoning. He, like thousands of others, will see out his days inside, otherwise known as Back Door Parole. Kathy becomes part of Ron's life as a newly appointed Quaker prison chaplain. Ron is something of a spiritual tourist before arriving at the Quakers. She, in turn, is both idealistic and overwhelmed by what she experiences. The play explores the complexities of the UK penal system and how this impacts upon both inmates and those who work within it. In particular, it exposes the pressures and stresses caused by the increasing number of elderly men who will see out their days in prison cells. Suitable for audiences aged 17+



## **Beowulf Needs You - Anthony Haddon**

***The Pavilion, Museum in the Park, Stratford Park, GL5 4AF***

***Fri 2<sup>nd</sup> Oct 3.30 p.m., Sat 3<sup>rd</sup> Oct 11.30 a.m., Sun 4<sup>th</sup> Oct 11.30 a.m.***



This is an opportunity to get inside the story of Beowulf with Anthony acting as your guide, provocateur, narrator and fellow traveller on this journey from the known to the unknown and back again, but not to the same place where we began. Beowulf is the name of a Viking warrior and we will follow his fortunes as he and his warriors cross the sea to the land of the Danes in order to rid their country of a man-eating monster called Grendel. Why risk your life for other people who live so far away? If they have failed to rid themselves of this monster, then what is our plan?

Beowulf needs warriors to go with him on this quest and Anthony needs your help to explore this story. This is a 60 minute active storytelling session for children (suitable for seven-year olds upwards) and adults. Anthony Haddon is theatre director, writer and performer who specialises in theatre for children and young people. Anthony was a founder member and Artistic Director of Theatre Company Blah Blah Blah in Leeds from 1985 to 2014 and now works with the education teams at Opera North, Leeds Playhouse and Bradford Museums.

## Courtship - Stroud Theatre Company

*The Goods Shed Station Approach, Stroud GL5 3AP*

*Fri 2<sup>nd</sup> Oct 7.30 p.m., Sat 3<sup>rd</sup> Oct 3.00 p.m.*

Ros and Tim have had very different lives. Ros is a much-travelled woman of the world who has tasted adventure as an expedition doctor and left a trail of shattered relationships behind her. Tim is a craftsman rooted in the Cotswolds, recently widowed after a long and stable marriage.

When Ros comes across Tim in Cheltenham's museum, they each find themselves attracted to the other's way of life. For both Ros and Tim it is a glimpse of the road not taken, the life they might have had. Is this a chance, late in life, to take that other road?

This is a playreading of Frank Hatt's latest play.



## Isolated But Open - Cotswold Players

*Lansdown Hall and Gallery, Lansdown, GL5 1BB*

*Fri 2<sup>nd</sup> Oct 9.30 p.m., Sat 3<sup>rd</sup> Oct 5.00 p.m., Sun 4<sup>th</sup> Oct 7.00 p.m.*



A set of six riveting, personal narratives from today's challenging world. These stories are all tinged with loss, redemption, sadness and growth, but all are lit up with real heart, warmth and humour through their texts. The writing is superb and moving and has been a joy for our actors to work with. Subjects range from wild swimming, pop star impersonation and trees, through to a 'vlogger' on the edge, the heat death of the universe and advice from a fish counter. We hope to be the first company to perform these pieces 'live'. They were commissioned by Papatango Theatre Company, in response to the lockdown crisis, and were filmed by young professional actors. Papatango selected 12 monologues from 2,063 submissions, and these were published by Nick Hern Books. We have selected 6 to perform live and are thrilled to be making our debut at the 8<sup>th</sup> Stroud Theatre Festival.

## Journey Into Space - Knapsack Productions

*The Bandstand, Stratford Park, GL5 4AJ*

*Sat 3<sup>rd</sup> Oct 3.00 p.m., Sun 4<sup>th</sup> Oct 1.00 p.m.*

In space no one can hear you scream, especially if your aren't wearing a spacesuit and your capsule springs a leak, or is hit by a meteor, or burns up on re-entry, or any of the other terrible mishaps that could really put a dent in your plans for a weekend away on the moon.

Join Paul to explore how rockets get you into space, how spacesuits keep you alive, how you can survive re-entry and along the way avoid some of the other traps, disasters and toileting errors that the cosmos has waiting for you.

Paul Hill is ESERO Space Ambassador, Fellow of the Royal Society of Astronomy and presenter of the worlds most popular Astronomy Podcast - Awesome Astronomy.



## Messages From the Gods - Dramestics Theatre

*The Amphitheatre, Stratford Park, GL5 4AJ*

*Fri 2<sup>nd</sup> Oct 5.30 p.m., Sat 3<sup>rd</sup> Oct 3.00 p.m., Sun 4<sup>th</sup> Oct 3.00 p.m.*



Dramestics Theatre is a community-based theatre company which specialises in small performances in domestic and other settings. In its latest show, 'Messages from the Gods', we return to the Greek tradition of storytelling (perfect for a social distance), but hear voices which are also from the here and now. We meet some of the so-called male 'heroes' who inhabit the plays of the Greek playwrights, and find a connection with their stories, although not always in the ways we might imagine. Listen to Paris, to Jason, to Creon, to Odysseus, to Agamemnon, and be prepared to be surprised. Covering a range of styles, emotions and voices, join Dramestics actor and director Edward Derbyshire for this new take upon the oldest craft of all.

## Natural Verbosity - Chloe Lees of Midnight Storytellers

*The Amphitheatre, Stratford Park, GL5 4AJ*

*Fri 2<sup>nd</sup> Oct 7.30 p.m., Sat 3<sup>rd</sup> Oct 5.00 p.m., Sun 4<sup>th</sup> Oct 5.00 p.m.*

Instead of celebrating 20 years of tales, Chloë of the Midnight Storytellers totters into her 6th decade fuelled by cake, chemotherapy, cat fur and, frankly, dragon sized grumpiness. The more she rants, the more you'll giggle...

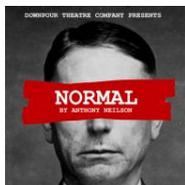
What happens when a girl learns to deter blokes by showing her functioning brain cells?! Why only two cats when she loves them all?! What if your only talent earns more sneers than cheers? And why Natural Verbosity? Continuing her slightly faltering mission to boldly take story cabaret where it's never gone before, Chloë presents an interactive wordfest of comedy and story. More or less unscripted, especially the story. That's where you come in...



## Normal- Downpour Theatre

*The Goods Shed Station Approach, Stroud GL5 3AP*

*Fri 2<sup>nd</sup> Oct 5.30 p.m., Sat 3<sup>rd</sup> Oct 9.00 p.m., Sun 4<sup>th</sup> Oct 7.00 p.m.*



"I didn't have to prove him innocent, just insane"

Justus Werner, a naive young lawyer, thinks of himself as normal. When appointed to defend Peter Kurten, the real-life serial killer whose horrific crimes terrified Dusseldorf in the late 1920's, he thinks he has a straightforward case. Kurten is not innocent but neither is he sane, or is he? Described as theatre of cruelty at its best, Anthony's Neilson's Normal, is a brutal, no-holds-barred play with a chilling insight into the mind and life of a psychopath, begging the question: What is normal? *This show is not suitable for under 16s (contains strong language, and scenes of a violent and/or sexual nature)*

## On Air ! – Curious Move and Red Dog Theatre

*The Bandstand, Stratford Park, GL5 4AJ*

*Fri 2<sup>nd</sup> Oct 7.30 p.m., Sat 3<sup>rd</sup> Oct 7.00 p.m., Sun 4<sup>th</sup> Oct 3.00 p.m.*

Four actors, and a musician take to the outdoor stage throughout Gloucestershire. Expect cut glass vowels and vintage glamour as the cast recreate scripts from the heydays of the wireless. Throughout the performance, sound effects are created live by the actors - balloons imitate creaking doors and a variety of household objects provide the soundscapes to a selection of spiffing yarns !



**Railway Trips and Railway Time, Railway Lines and Railway Rhyme - Keith Butler, Stuart Butler, Andrew Budd and Jonny Fluffypunk**

*The Goods Shed Station Approach, Stroud GL5 3AP*

*Sat 3<sup>rd</sup> Oct 7.00 p.m., Sun 4<sup>th</sup> Oct 5.00 p.m.*



The branch line from Swindon to Stroud ... and beyond ...

Tales from the footplate and the platform,

Poems from the station's edge. Ponderings during lockdown on pubs, pastimes and past times.

**The End of the Pier Show - Jonny Fluffypunk**

*The Goods Shed, Station Approach, GL5 3AP*

*Sat 3<sup>rd</sup> Oct 11.00a.m., Sun 4<sup>th</sup> Oct 11.00 a.m., 1.00 p.m.*

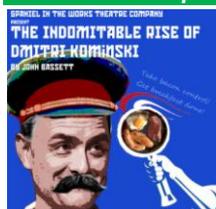
The debut performances of a brand spanking new family show from Jonny Fluffypunk. Theatre, puppetry, poetry and lo-fi music all battle it out to tell a story about a doomed seaside pier and a rapping handyman, a refugee mermaid, and a bedridden trapeze act who might just have to pull together to save it. A show about pulling together, about celebrating difference and opening your arms to the world. Warning: fans of throwing plastic in the sea will be made to feel awkward.



**The Indomitable Rise of Dmitri Kominski - Spaniel in the Works Theatre Co.**

*The Bandstand, Stratford Park, GL5 4AJ*

*Fri 2<sup>nd</sup> Oct 9.30 p.m., Sat 3<sup>rd</sup> Oct 5.00 p.m., Sun 4<sup>th</sup> Oct 7.00 p.m.*



Who is Dmitri Kominski? How did he rise from a humble Northumbrian upbringing to such a position of power? Will he manage to Get Breakfast Done? Or will his own quest for a full English be his undoing? And what is his involvement with the Russian Beetroot cartels?

A satirical look at UK politics incorporating song, puppets and poetry to explore our own political landscape (or what is left of it!)

**The Spirit of Woodstock - Something Underground**

*The Orangery, Stratford Park, GL5 4AJ*

*Fri 2<sup>nd</sup> Oct 9.30 p.m., Sat 3<sup>rd</sup> Oct 9.00 p.m., Sun 4<sup>th</sup> Oct 5.00 p.m.*

You cats wanna come to a poignant, lump-in-throat, energetic, semi-immersive open-air theatre collage of the worlds & political era surrounding the "Mother of Free Festivals" man? Like, far out.

Inspired by the hippie & counterculture movements, multi-award-winning Something Underground brings you a mega-cast, man.

Festivalgoers, organisers, chopper pilots, performers (Garcia, Townshend, Janis), locals, policemen, dealers, Max Yasgur (farmer), toilet cleaners, TV Reporters, astronauts, politicians, anti-war riots, Vietnam vets & more.

Turn on, tune in & drop out. The most flipped-out scene the United States has ever seen man! Inspired by the ethos of the hippie, counterculture, and free festival movements, Award winning Something Underground Theatre Company brings you it's tribute to Woodstock '69... a vibrant, dynamic, visual, open-air, thought-provoking and semi-immersive show.



## The Trials of Harvey Matusow - Monkeydog Productions

*The Lawn, Museum in the Park, Stratford Park, GL5 4AF*

*Fri 2<sup>nd</sup> Oct 7.30 p.m., Sat 3<sup>rd</sup> Oct 7.00 p.m., Sun 4<sup>th</sup> Oct 3.00 p.m.*

“Y'know, the thing about McCarthy – the thing they never tell you – is this: Joe McCarthy was a son of a bitch; but he was the nicest son of a bitch you ever met.”

England, the late '60s. Harvey Matusow is a long way from home. Home, for the record, is New York, but it's been a while since he was welcome there.

Still, he keeps himself busy.

In fact, there's barely a moment when Harvey isn't writing, broadcasting, playing the Jew's harp, organising music festivals, inventing toys or burying pianos in the garden (his wife's an avant-garde musician).

In fact, Harvey never really stands still. Perhaps he's afraid to stand still.

Perhaps if he did he'd have time to reflect on the events of the previous decade, when political flirtation with such as Joe McCarthy led his younger self from national fame to national infamy to jail – and finally into exile.

*“The best one-hander I have seen this year” - Plays International*

*“What is unequivocal is the sheer powerful brilliance of Cohen's script... And then there's the performance – pitch-perfect, adroit, vivacious and charming. Harvey's the kind of guy you'd lend your last dime to, even if you knew damn well he'd betray you with it.” FringeGuru*

**Duration 1hr 30 mins**



## Lansdown Hall and Gallery, Lansdown, GL5 1BB

*Fri 2<sup>nd</sup> Oct 7.30 p.m., Sat 3<sup>rd</sup> Oct 9.00 p.m., Sun 4<sup>th</sup> Oct 3.00 p.m.*



Myra suffers from Dissociative Identity Disorder (D.I.D.). Her experience of life is chaotic, disjointed, patchy and often delusional, as she battles with the various aspects of herself, seeking a core self with which she may finally connect with the world. Sometimes a victim, or a child, sometimes reflective, at other times a highly functioning, if neurotic woman, Myra allows us a glimpse into her world. She can be poetic or cynical, introverted, psychotic, or sane and sensible as she takes us along on a rollercoaster ride through her conversations with the highly critical Arym,

along with her monologues and her poignant poetry. “What Myra DID” explores the seemingly often paradoxical dark and humorous aspects to living in the grips of mental illness and the distress that so often accompanies it as we learn a little of what it is like to live inside Myra's head.

## Whose Shoes - Knapsack Productions

*The Amphitheatre, Stratford Park, GL5 4AJ*

*Sat 3<sup>rd</sup> Oct 11.00 a.m., Sun 4<sup>th</sup> Oct 11.00 a.m.*



Whose Shoes is a show about a child's exciting journey of imagination. Rosie can't sleep after her exciting trip to the aquarium, so instead she explores an underwater world where sea-creatures wear shoes! Combining music, storytelling and puppetry, the show is interactive in a socially distanced world. Young audiences are encouraged to bring their own blanket and teddies to play with Rosie and immerse themselves in the deep-sea stories.

Suitable for children aged 3+.

## **Woman Up! – Charlotte Levene**

### ***Special Location***

***Fri 2<sup>nd</sup> Oct 9.30p.m., Sat 3<sup>rd</sup> Oct 7.00p.m. , Sun 4<sup>th</sup> Oct 3.00p.m.***

She's a wife, a mother, a grandmother... but most of all she's a woman up a tree. And she's not planning on coming down anytime soon.

Performed by Jude Emmett in a real treehouse, Charlotte Levene's dark comedy explores isolation, judgement and the fight to be heard whilst being left the hell alone.

"Scared? I held your father's hand as we crossed the picket line in front of Scargill in '85. You don't know the meaning of fear until you have 47 burly lads from Otterly throwing rocks at you. The most likely thing to hit me in the face up here is a bit of gingham bunting. I think I'll be ok."

Seventy year olds shouldn't climb trees. Especially when they're angry.



## **WORKSHOPS**

**£15.00 for a one day full workshop**

### **Great Actors in the Drama of the Ten Worlds**

***A one day practical workshop drawing on theories from the Lotus Sutra.***

***The British School Gloucester Street, Stroud, GL5 1QG,***

***Sun 4<sup>th</sup> Oct 10.00a.m. – 5.00p.m.***



This new and refreshing approach to acting will give you the practical tools to deepen your understanding of character and text, and will enable you to enhance and reinvigorate your existing methodology becoming a "great actor in the drama of the ten worlds."

The workshop will look in practical detail at the following theories to

enhance and freshen your approach to acting:

- Mutual Possession of the ten worlds ( the shifting worlds of a character. )
- Esho Funi ( the principle of the oneness of self and the environment. )
- Cause and Effect ( exploring the past, present and future. )

"There are three thousand possibilities in this moment"

***Chris Garner:*** Actor/Director/Buddhist with over 30 years professional experience. Chris has worked as an actor with such companies as the National Theatre, RSC, Chichester, Hampstead Theatre and has directed for many companies including: Salisbury playhouse, New Vic Theatre Stoke. He is also Artistic Director of his own micro-new writing theatre company, Stroud Theatre Company. ([www.stroudtheatrecompany.co.uk](http://www.stroudtheatrecompany.co.uk))

## **FILMS AND SCREENINGS**

**These will take place between 30<sup>th</sup> September and 11<sup>th</sup> October**

**Full programme will be at [www.stroudtheatrefestival.co.uk](http://www.stroudtheatrefestival.co.uk)**

**Tickets £3.00**

### **Confessions of a Memory Thief - Through the Square Productions**

Confessions of a Memory Thief is about Al. A misunderstood and innocent fluke of nature; a disease consumed with guilt.

Maybe it's the bright light or it could be the intense scrutiny of the scientist peering through the microscope at Al. Either way this perfectly incised slither of brain in a snappy purple suit is galvanised into the performance of a lifetime. Al is delighted to have the opportunity to reveal all, confess, spill the beans and is frankly relieved it's finally over. It all began when Al's best friend Hector's older brother stole a very old and forgetful elephant from a travelling circus. Taking advantage of the opportunity to get rid of her, the circus owner packed up and vanished. In the dark and the rush of the quick getaway, the clowns left behind their bag of tricks; everything six-year-old Al needed to start his own career as an illusionist the very next day. After nearly a thousand years trying to undo the most regrettable seven days of his life, Al is ready and willing to explain how it all started.



### **Marie-Louise Flexen Presents - A collection short dance film collaborations**



**Breathe the Line** - Art & contemporary dance collide in a dialogue between dancer Marie-Louise Flexen and Stroud based artist Cheryl Perrett. Explorations in movement, mark making and painting, where the artist responds to the dancer and dancer responds to the artist. A picture evolves from this interaction. Film direction & videography by Peter Anderson with sound design by Steven Skinley.

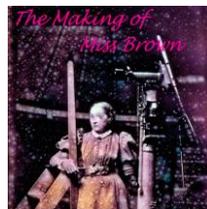
**Equilibrium** - Dancer Marie-Louise Flexen and rider Mel Fauske, with horses Lante and Tao, find connection through movement and motion.

Forces meet in playful choreography and improvisation, then once the connection is made the thrilling synergy between human and animal can truly take flight. Film direction and videography by Peter Anderson & music design by Steven Skinley. Made possible with COVID-19 Emergency Arts Council Funding.

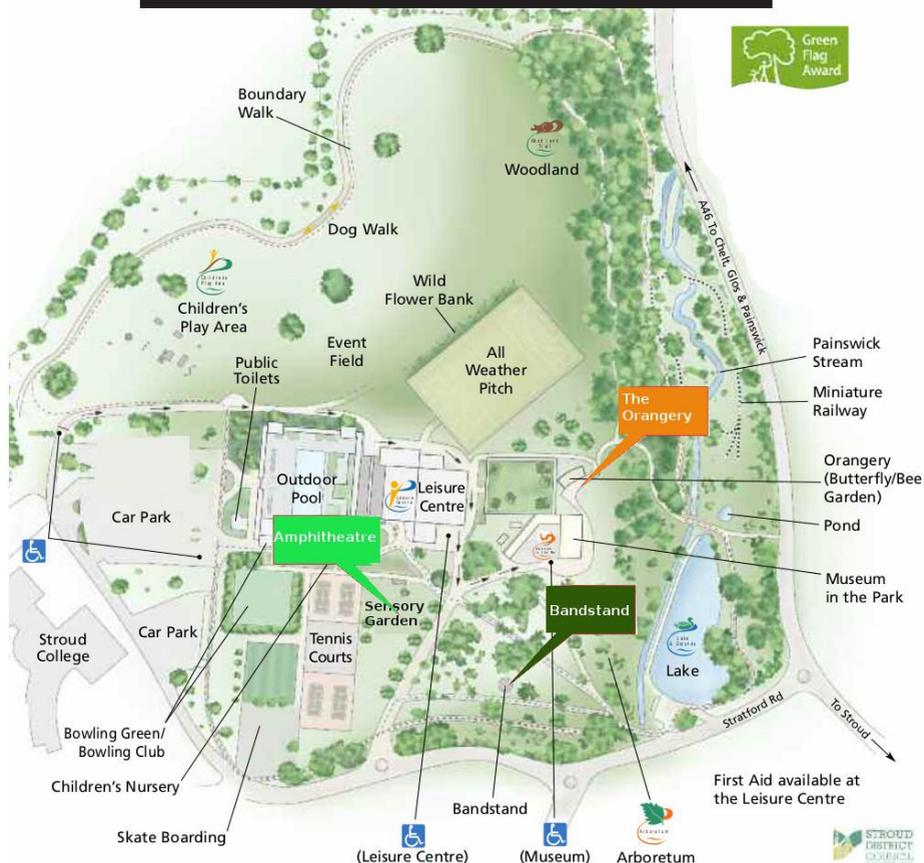
**The Joy of Living** - Last Legs Dance Theatre create dance for camera in the beautiful surrounds of Cirencester. Working with the theme of disconnection from nature and our blinding work culture, Marie-Louise Flexen and Peter Anderson place their office into green surroundings and perform their dance of environmental unawareness. A metaphor for how we have had to redesign our work spaces during lockdown. Film direction & videography by Peter Anderson. This project has been supported by Pavilion Dance South West.

## The Making of Miss Brown - Parrot Productions

Cirencester 1883: Like so many dutiful Victorian women, 53-year old Miss Brown lives a mundane life, caring for her sick father. There are bills to be paid, sheets to be washed and, fulfilling one of her father's duties, daily meteorological readings to be taken. As a devout Quaker she follows 'the light within', but, with her passion for astronomy, longs to see the invisible and explore the hidden depths of the universe. While some wing-clipped geese on her neighbour's farm seem like an accurate metaphor of her life so far, the dark clouds that constantly hug the Cotswold horizon look like a vision perfectly predicting her remaining days. Suddenly, Elizabeth's life changes, and she needs to decide whether to seek a life of comfortable mediocrity or chase her dream. In *The Making of Miss Brown*, by Gloucestershire writer David Elder, Marianne Gaston brings to life the untold story of Elizabeth Brown (1830-99), Cirencester's forgotten astronomer



## Stratford Park - Location Map



## WHAT'S ON FRIDAY

VENUE	PERFORMANCE	COMPANY
<b>3.30 p.m. – 4.30 p.m.</b>		
<b>The Pavilion</b>	<b><i>Beowulf Needs You</i></b>	<b><i>Anthony Haddon</i></b>
<b>5.30 p.m. – 6.30 p.m.</b>		
<b>Lansdown Hall</b>	<b><i>And So, Now That You're Dead...</i></b>	<b><i>Foulisfair Theatre</i></b>
<b>The Amphitheatre</b>	<b><i>Messages From the Gods</i></b>	<b><i>Dramestics Theatre</i></b>
<b>The Old Town Hall</b>	<b><i>Normal</i></b>	<b><i>Downpour Theatre</i></b>
<b>7.30 p.m. – 8.30 p.m.</b>		
<b>The Bandstand</b>	<b><i>On Air!</i></b>	<b><i>Curious Move &amp; Red Dog Theatre</i></b>
<b>Lansdown Hall</b>	<b><i>What Myra Did</i></b>	<b><i>LouDeemy Productions</i></b>
<b>The Amphitheatre</b>	<b><i>Natural Verbosity</i></b>	<b><i>Chloe Lees</i></b>
<b>The Goods Shed</b>	<b><i>Courtship</i></b>	<b><i>Stroud Theatre Company</i></b>
<b>7.30 p.m. – 9.00 p.m.</b>		
<b>The Lawn</b>	<b><i>The Trials of Harvey Matusow</i></b>	<b><i>Monkeydog Productions</i></b>
<b>9.30 p.m. – 10.30 p.m.</b>		
<b>The Bandstand</b>	<b><i>The Indomitable Rise of Dmitri Kominski</i></b>	<b><i>Spaniel in the Works Theatre</i></b>
<b>The Orangery</b>	<b><i>The Spirit of Woodstock</i></b>	<b><i>Something Underground</i></b>
<b>Lansdown Hall</b>	<b><i>Isolated but Open</i></b>	<b><i>Cotswold Players</i></b>
<b>The Goods Shed</b>	<b><i>Back Door Parole</i></b>	<b><i>Journeyman Theatre</i></b>
<b>Special Location</b>	<b><i>Woman Up!</i></b>	<b><i>Charlotte Levene</i></b>

## WHAT'S ON SATURDAY

VENUE	PERFORMANCE	COMPANY
<b>11.00a.m. – 12.00p.m.</b>		
The Amphitheatre	<i>Whose Shoes</i>	<i>Knapsack Productions</i>
The Goods Shed	<i>The End of the Pier Show</i>	<i>Jonny Fluffypunk</i>
<b>11.30a.m. – 12.30p.m.</b>		
The Pavilion	<i>Beowulf Needs You</i>	<i>Anthony Haddon</i>
<b>3.00p.m. – 4.00 p.m.</b>		
The Bandstand	<i>Journey Into Space</i>	<i>Knapsack Productions</i>
The Amphitheatre	<i>Messages From the Gods</i>	<i>Dramestics Theatre</i>
The Goods Shed	<i>Courtship</i>	<i>Stroud Theatre Company</i>
<b>5.00 p.m. – 6.00 p.m.</b>		
The Bandstand	<i>The Indomitable Rise of Dmitri Kominski</i>	<i>Spaniel in the Works Theatre</i>
Lansdown Hall	<i>Isolated but Open</i>	<i>Cotswold Players</i>
The Amphitheatre	<i>Natural Verbosity</i>	<i>Chloe Lees</i>
The Goods Shed	<i>Back Door Parole</i>	<i>Journeymen Theatre</i>
<b>7.00 p.m. – 8.00 p.m.</b>		
The Bandstand	<i>On Air!</i>	<i>Curious Move and Red Dog Theatre</i>
The Orangery	<i>Apocalypse Kernow</i>	<i>OMF Theatre</i>
Lansdown Hall	<i>And So, Now That You're Dead...</i>	<i>Foulisfair Theatre</i>
The Amphitheatre	<i>Absolutely NOT The New Normal</i>	<i>pd Productions</i>
The Goods Shed	<i>Railway Trips and Railway Time, Railway Lines and Railway Rhyme</i>	<i>Stuart Butler, Keith Butler, Andrew Budd and Jonny Fluffypunk</i>
Special Location	<i>Woman Up!</i>	<i>Charlotte Levene</i>
<b>7.00p.m. – 8.30 p.m.</b>		
The Lawn	<i>The Trials of Harvey Matusow</i>	<i>Monkeydog Productions</i>
<b>9.00 p.m. – 10.00 p.m.</b>		
The Orangery	<i>The Spirit of Woodstock</i>	<i>Something Underground</i>
Lansdown Hall	<i>What Myra Did</i>	<i>LouDeemy Productions</i>
The Goods Shed	<i>Normal</i>	<i>Downpour Theatre</i>

## WHAT'S ON SUNDAY

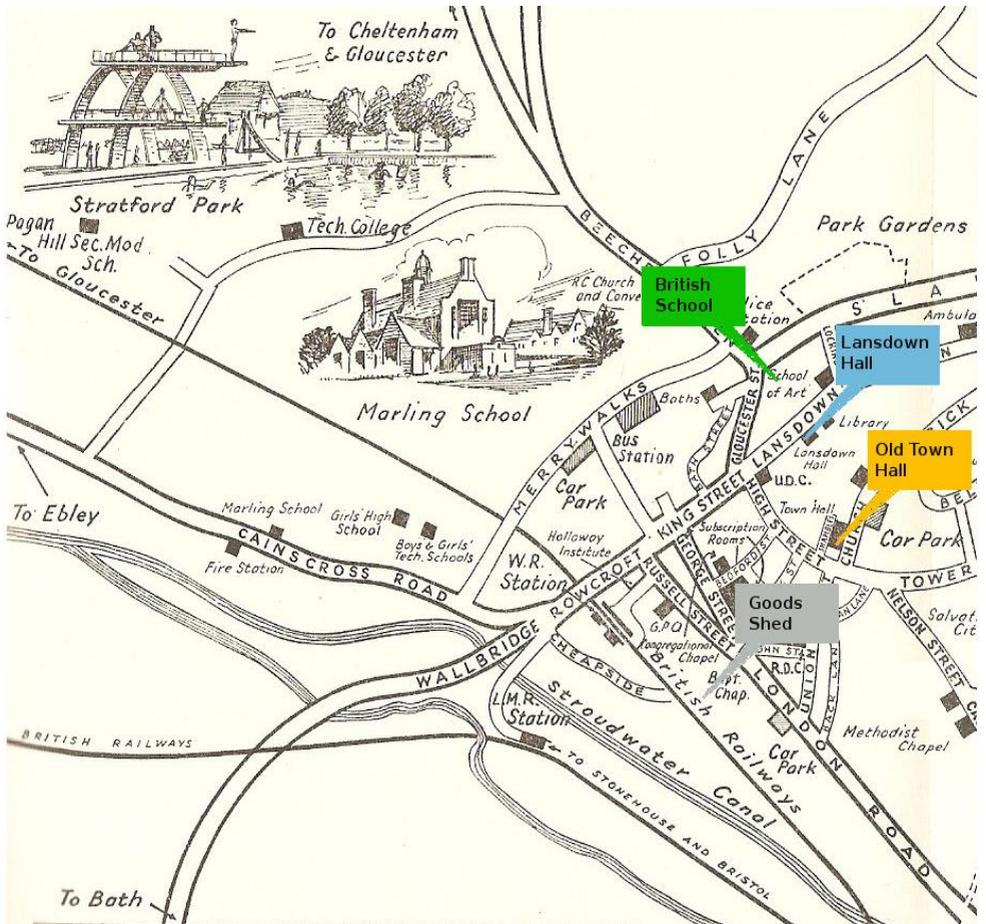
VENUE	PERFORMANCE	COMPANY
<b>11.00a.m. – 12.00p.m.</b>		
The Amphitheatre	<i>Whose Shoes</i>	<i>Knapsack Productions</i>
The Goods Shed	<i>The End of the Pier Show</i>	<i>Jonny Fluffypunk</i>
<b>11.30a.m. – 12.30p.m.</b>		
The Pavilion	<i>Beowulf Needs You</i>	<i>Anthony Haddon</i>
<b>1.00p.m. – 2.00 p.m.</b>		
The Bandstand	<i>Journey Into Space</i>	<i>Knapsack Productions</i>
The Goods Shed	<i>The End of the Pier Show</i>	<i>Jonny Fluffypunk</i>
<b>3.00p.m. – 4.00 p.m.</b>		
The Bandstand	<i>On Air!</i>	<i>Curious Move and Red Dog Theatre</i>
The Orangery	<i>Apocalypse Kernow</i>	<i>OMF Theatre</i>
Lansdown Hall	<i>What Myra Did</i>	<i>LouDeemy Productions</i>
The Amphitheatre	<i>Messages From the Gods</i>	<i>Dramestics Theatre</i>
The Goods Shed	<i>Back Door Parole</i>	<i>Journeymen Theatre</i>
Special Location	<i>Woman Up!</i>	<i>Charlotte Levene</i>
<b>3.00 p.m.- 4.30 p.m.</b>		
The Lawn	<i>The Trials of Harvey Matusow</i>	<i>Monkeydog Productions</i>
<b>5.00 p.m. – 6.00 p.m.</b>		
The Orangery	<i>The Spirit of Woodstock</i>	<i>Something Underground</i>
Lansdown Hall	<i>And So, Now That You're Dead...</i>	<i>Foulisfair Theatre</i>
The Amphitheatre	<i>Natural Verbosity</i>	<i>Chloe Lees</i>
The Goods Shed	<i>Railway Trips and Railway Time, Railway Lines and Railway Rhyme</i>	<i>Stuart Butler, Keith Butler, Andrew Budd and Jonny Fluffypunk</i>
<b>7.00 p.m. – 8.00 p.m.</b>		
The Bandstand	<i>The Indomitable Rise of Dmitri Kominski</i>	<i>Spaniel in the Works Theatre</i>
Lansdown Hall	<i>Isolated but Open</i>	<i>Cotswold Players</i>
The Amphitheatre	<i>Absolutely NOT The New Normal</i>	<i>pd Productions</i>
The Goods Shed	<i>Normal</i>	<i>Downpour Theatre</i>
<b>9.00 p.m. – 10.00 p.m.</b>		
Lansdown Hall	<i>Amazing Stories of Blues and Soul</i>	<i>Ken Wood and the Mixers</i>

## Festival Merchandise

<u>ITEM</u>		<u>PRICE</u>
<b>Badges</b> <i>Stroud Theatre Festival</i> or <i>Keep Stroud Weird</i>		<b>£ 1.00</b>
<b>Masks and snoods</b> Handmade masks or snoods with either <i>Stroud Theatre Festival</i> or <i>Keep Stroud Weird</i> print		<b>£ 5.00</b>
<b>Caps</b> Cricket beany caps with either <i>Stroud Theatre Festival</i> or <i>Keep Stroud Weird</i> print		<b>£ 5.00</b>
<b>Long Sleeved T Shirts</b> Long Sleeved T shirts with either <i>Stroud Theatre Festival</i> print		<b>£ 15.00</b>
<b>Cycle Shirts</b> Handmade cycle shirts with either <i>Stroud Theatre Festival</i> or <i>Keep Stroud Weird</i> print		<b>£ 20.00</b>

All merchandise can be purchased at Stratford Park or from the Museum in the Park or online at [www.stroudtheatrefestival.co.uk](http://www.stroudtheatrefestival.co.uk)

Online orders will be subject to postage and packing or can be collected from a venue.



Street Plan of  
**STROUD**

